

Harmonie der Blasmusik

Fanfare ♩ = 60 (in 2)

The score is for a fanfare in 2/4 time, marked ♩ = 60. It features a large ensemble of instruments. The woodwind section includes Piccolo, 1st, 2nd, and 3rd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Bass Clarinets in B♭, and 1st, 2nd, Tenor, and Baritone Saxophones in E♭. The brass section consists of 1st, 2nd, 3rd, and 4th Trumpets in B♭, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and Bass Trombones, and 1st/2nd Euphonium and 1st/2nd Tubas. The string section includes E-Bass and String Bass. The percussion section includes a Drum Set, Floor Toms, Snare/Triangle/Clap-Stack, Cymbals - Bass Drum, Mallets/Bells/Tubular Bells/Vibraphone/Xylophon, and Timpani. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature of 2/4. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with a large number '3' indicating the page number.

6

Picc. 1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st A Sax. E \flat

2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd tp B \flat
4th tp B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st/2nd Euph.

1st/2nd Tb.

E-Bs.

DS

Perc

Cymb. B.D.

Mallets

Timp.

f *mf* *fp* *f* *ff* *p* *mf* *ff* *pizz*

div.

tubular bells or bells

susp cymb (soft mallets)

Ballade ♩ = 60

14

This musical score is for a symphony orchestra, titled "Ballade" with a tempo of ♩ = 60. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1st, 2nd, 4th, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), and Euphonium/Baritone. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Triangle, Suspended Cymbal (soft mallets), and Timpani. The score is marked with dynamics such as *p*, *mp*, and *mf*. A key signature change to D major is indicated in the bottom left corner.

19

- Piccolo

+ Piccolo

Picc. 1st Fl. *mp* *mf* *leggiere*

2nd Fl. *mp* *mf* *leggiere*

Ob. *mp* *mf*

Bsn. *mf* *mf*

1st Clar. B \flat *mp* *mf* *leggiere*

2nd Clar. B \flat *mp* *mf* *leggiere*

3rd Clar. B \flat *mp* *mf* *leggiere*

B Clar. B \flat *mf*

1st A Sax. E \flat *mf*

2nd A Sax. E \flat *mf*

T Sax. B \flat *mf*

B Sax. E \flat *mf*

1st Trp. B \flat

2nd tp B \flat
4th tp B \flat

3rd Trp. B \flat

1st Hrn. F *mf*

2nd Hrn. F *mf*

3rd Hrn. F *mf*

1st Trb. *mf*

2nd Trb. *mf*

B Trb. *mf*

1st/2nd Euph. *mf*

1st/2nd Tb. *mf*

E-Bs. *mf*

DS *mf* *mf*

Perc triangle *mf* One Shote Shaker

Cymb. B.D. *mp* *mf* *mp* *mf* bells

Mallets *mf*

Timp. *mf*

25

Picc. 1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st A Sax. E \flat

2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd tp B \flat
4th tp B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st/2nd Euph.

1st/2nd Tb.

E-Bs.

DS

Perc

Cymb. B.D.

Mallets

Timp.

mf

f

mp

arco

4

5

6

7

Party Time ♩ = 126

31

Picc. 1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st A Sax. E \flat

2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd tp B \flat
4th tp B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tb.

E-Bs.

DS

Perc

Cymb. B.D.

Mallets

Timp.

2 3 4 5 6

snare

all mallets

f *p* *f* *p* *f* *p*

37

Picc. 1st Fl. *f* *fp*

2nd Fl. *f* *fp*

Ob. *f*

Bsn. *f*

1st Clar. B \flat *f* *fp*

2nd Clar. B \flat *f* *fp*

3rd Clar. B \flat *f* *fp*

B Clar. B \flat *f*

1st A Sax. E \sharp *f*

2nd A Sax. E \sharp *f*

T Sax. B \flat *f*

B Sax. E \sharp *f*

1st Trp. B \flat *f*

2nd tp B \flat *f*

4th tp B \flat *f*

3rd Trp. B \flat *f*

1st Hrn. F *f*

2nd Hrn. F *f*

3rd Hrn. F *f*

1st Trb. *f*

2nd Trb. *f*

B Trb. *f*

1st/2nd Euph. *f*

1st/2nd Tb. *f*

E-Bs. *f*

DS $\frac{7}{\text{Z}}$ $\frac{3}{\text{Z}}$ $\frac{3}{\text{Z}}$ $\frac{2}{\text{Z}}$ $\frac{3}{\text{Z}}$ $\frac{4}{\text{Z}}$

Perc *p* *f* *f* Clap-Stack *f*

Cymb. B.D. *f* *p* *fp* *f* Xylophone *f* One Shote Shaker *p*

Bls. *f* *p* *f* *f* *p*

Timp. *p* *f* *f* *p*

43 ^{8^{me}}

Picc. 1st Fl. *f* *fp* *mf*

2nd Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Bsn. *mf*

1st Clar. B \flat *f* *fp* *mf*

2nd Clar. B \flat *f* *fp* *mf*

3rd Clar. B \flat *f* *fp* *mf*

B Clar. B \flat *f* *mf*

1st A Sax. E \flat *mf*

2nd A Sax. E \flat *mf*

T Sax. B \flat *f* *fp* *mf* *mf*

B Sax. E \flat *mf*

1st Trp. B \flat *fp* *mf*

2nd tp B \flat 4th tp B \flat *fp* *mf*

3rd Trp. B \flat *fp* *mf*

1st Hrn. F *mf*

2nd Hrn. F *mf*

3rd Hrn. F *mf*

1st Trb. *mf*

2nd Trb. *mf*

B Trb. *mf*

1st/ 2nd Euph. *f* *fp* *mf* *mf*

1st/ 2nd Tb. *mf*

E-Bs. *mf*

DS 5 6 7 8 2 *mf*

Perc *mf*

Cymb. B.D. *f* *p* *f*

Mallets *f* *p* *mf*

Timp. *f* *p* *mf*

55

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 1st Clar. B \flat
 2nd Clar. B \flat
 3rd Clar. B \flat
 B Clar. B \flat
 1st A Sax. E \flat
 2nd A Sax. E \flat
 T Sax. B \flat
 B Sax. E \flat
 1st Trp. B \flat
 2nd tp B \flat
 4th tp B \flat
 3rd Trp. B \flat
 1st Hrn. F
 2nd Hrn. F
 3rd Hrn. F
 1st Trb.
 2nd Trb.
 B Trb.
 1st/ 2nd Euph.
 1st/ 2nd Tb.
 E-Bs.
 DS
 Perc
 Cymb. B.D.
 Mallets
 Timp.

Breakdown

- Piccolo

This musical score is for a symphony orchestra, specifically a woodwind and brass section. It is divided into two systems. The first system includes parts for Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar. Bb), Clarinet in Bb (Clar. Bb), Clarinet in Bb (Clar. Bb), Bass Clarinet in Bb (B. Clar. Bb), Alto Saxophone in Eb (A. Sax. Eb), Alto Saxophone in Eb (A. Sax. Eb), Tenor Saxophone in Bb (T. Sax. Bb), Bass Saxophone in Eb (B. Sax. Eb), 1st Trumpet in Bb (1st Trp. Bb), 2nd Trumpet in Bb (2nd tp Bb), 4th Trumpet in Bb (4th tp Bb), 3rd Trumpet in Bb (3rd Trp. Bb), 1st Horn in F (1st Hrn. F), 2nd Horn in F (2nd Hrn. F), 3rd Horn in F (3rd Hrn. F), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (B. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Bass Trombone (1st/2nd Tb.), and 2nd Bass Trombone (2nd Tb.). The second system includes parts for Double Bass (D.S.), Percussion (Perc.), Cymbals and Bells (Cymb. B.D.), Mallets (Mallets), and Timpani (Timp.). The score is in 3/4 time and features a variety of dynamics including *mp*, *p*, and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score is marked with a 'Breakdown' section starting at measure 61, where the Piccolo part is specifically noted.

67

Picc. 1st Fl.

2nd Fl.

Ob.

Bsn.

pt Clar. B \flat

nd Clar. B \flat

nd Clar. B \flat

B Clar. B \flat

A Sax. E \flat

A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd tp B \flat

4th tp B \flat

rd Trp. B \flat

1st Hrn. F

nd Hrn. F

rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

nd Euph.

/ 2nd Tb.

E-Bs.

D S

Perc

Cymb. B.D.

Mallets

Timp.

play

p play

p play

p

mp div.

mp

mp

mp

mp

mp

mp

mp

mp

mp play

p

mp pizz

mp

2

2

2

2

5

6

7

p

2

2

2

2

73 + Piccolo

Picc. 1st Fl. *mf*
 2nd Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 st Clar. B♭ *mf*
 d Clar. B♭ *mf*
 d Clar. B♭ *mf*
 B Clar. B♭ *mf*
 A Sax. E♭ *mf*
 A Sax. E♭ *mf*
 T Sax. B♭ *mf*
 B Sax. E♭ *mf*
 1st Trp. B♭ *mf*
 2nd tp B♭ *mf*
 4th tp B♭ *mf*
 3rd Trp. B♭ *mf*
 1st Hrn. F *mf*
 2nd Hrn. F *mf*
 3rd Hrn. F *mf*
 1st Trb. *mf*
 2nd Trb. *mf*
 B Trb. *mf*
 3rd Euph. *mf*
 1/2nd Tb. *mf*
 E-Bs. *mf*
 D S *mf*
 Perc *mf* snare/toms
 Cymb. B.D.
 Mallets *mf*
 Timp. *mf*

Fanfare ♩ = 126 (in 4)

79

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

A Sax. E♭

A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st Euph.

2nd Euph.

E-Bs.

D.S.

Perc.

Cymb. B.D.

Mallets

Timp.

Floor Toms

B♭/A♭/G♭

85

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Clar. B♭
2nd Clar. B♭
3rd Clar. B♭
B Clar. B♭
A Sax. E♭
A Sax. E♭
T Sax. B♭
B Sax. E♭
1st Trp. B♭
2nd Trp. B♭
4th Trp. B♭
3rd Trp. B♭
1st Hrn. F
2nd Hrn. F
3rd Hrn. F
1st Trb.
2nd Trb.
B Trb.
Euph.
2nd Tb.
E-Bs.
D S
Perc
Cymb. B.D.
Mallets
Timp.

mf *fp* *f* *ff* *p* *f* *ff*

tubular bells or bells