

Harmonie der Blasmusik

Fanfare $\text{♩} = 60$ (in 2)

The score is a full orchestration for a brass band and percussion ensemble. It begins with a 'Fanfare' in 2/4 time at a tempo of 60 beats per minute. The instrumentation includes:

- Brass Section:** Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass.
- Percussion Section:** Timpani (with a $Bb/Ab/Gb$ chord marking), Mallets (Tubular Bells/Glockenspiel, Xylophone/Vibraphone), Percussion 1 (Floor Toms, One Shot Shaker, Snare/Triangle, Clap-Stack), Percussion 2 (Sus. Cym. (soft mallets), Crash Cym.), and Drum Set.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 2/4.

Full Score

6

Sop. Cr. *f* *mf* *fp*

Solo Cr. *mf* *fp*

Rep. Cr. *mf* *fp*

2nd Cr. *mf* *fp*

3rd Cr. *mf* *fp*

Flg. Hrn. *f* *mf* *fp*

Solo Hrn. *mf* *fp*

1st Hrn. *mf* *fp*

2nd Hrn. *mf* *fp*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Trb. *mf* *fp*

2nd Trb. *mf* *fp*

Bass Trb. *mf* *fp*

Euph. *mf* *fp*

Ev Bass *mf* *fp*

Bb Bass *mf* *fp*

Timp. *mf* *fp*

Mall. Bells *mf* *fp*

Perc. 1 *p* *fp*

Perc. 2 *mf* *f*

D.S. *mf* *fp*

Full Score

Ballade ♩ = 60

11

Sop. Cr. *ff* 3

Solo Cr. *ff* 3

Rep. Cr. *ff* 3

2nd Cr. *ff* 3

3rd Cr. *ff* 3

Flg. Hrn. *ff* 3

Solo Hrn. *ff* 3 *p* 3

1st Hrn. *ff* 3 *p* 3

2nd Hrn. *ff* 3 *p* 3

1st Bar. *ff* 3 *p* *mp* *p*

2nd Bar. *ff* 3 *p* *mp* *p*

1st Trb. *ff* 3

2nd Trb. *ff* 3

Bass Trb. *ff* 3

Euph. *ff* 3

E♭ Bass *ff* 3 *p* *mp* *p*

B♭ Bass *ff* 3 *mp* *p*

Timp. *ff* 3 *D/Bb/G/F*

Mall. *ff* 3

Perc. 1 *ff* 3 Triangle *p*

Perc. 2 *ff* 3 Susp. Cym. (soft mallets) *p* H.H. *p* *mp*

D.S. *ff* 3 *p* *p*

Full Score

17

Sop. Cr. -

Solo Cr. -

Rep. Cr. - *mp*

2nd Cr. -

3rd Cr. -

Flg. Hrn. - *mf* *mp*

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. - *mp* *p* *mp*

2nd Bar. - *mp* *p* *mp*

1st Trb. - *mp*

2nd Trb. - *mp*

Bass Trb. - *mp*

Euph. -

Ev Bass - *mp*

Bv Bass - *mp*

Timp. -

Mall. -

Perc. 1 -

Perc. 2 - *p* *mp* *mp* *mf* *mp*

D.S. -

Full Score

22

Sop. Crt. *mf* *mf* 3

Solo Crt. *mf leggiero* 3

Rep. Crt. *mf* *mf*

2nd Crt. *mf* *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f* 3

2nd Bar. *mf* *f* 3

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* 3

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Mall. Glock. *mf*

Perc. 1 One Shote Shaker *mf*

Perc. 2 *mf* *mp* *mf* *mp* *mf* *mf*

D.S. 2 3 4 5 6

mf *mf*

Full Score

Party Time ♩ = 126

28

The score is for a piece titled "Party Time" with a tempo of 126 beats per minute. It begins at measure 28. The instrumentation includes Soprano, Solo, and Repetitive Clarinets; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trumpets; Euphonium, Eb Bass, and Bb Bass; Timpani, Mallets, Percussion 1 and 2, and Double Bass. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, *p*, and *f*, and articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns with various symbols and markings.

Full Score

34

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

D.S.

p *f* *p* *f* *fp*

4 5 6 7

p *f* *fp*

Full Score

39

Sop. Cr. *f* *fp* *f*

Solo Cr. *f* *fp*

Rep. Cr. *f* *fp* *f*

2nd Cr. *f* *fp* *mf* *f*

3rd Cr. *f* *fp* *mf* *f*

Flg. Hrn. *f* *fp* *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *fp* *mf* *f*

2nd Bar. *f* *fp* *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *fp* *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *p* *f*

Mall. *f* *p* *f*

Perc. 1 Clap-Stack *f* One Shote Shaker

Perc. 2 *f* *p* *f*

D.S. *f* 2 3 4 5 6

Full Score

45

Sop. Cr. *fp* *mf*

Solo Cr. *fp* *mf*

Rep. Cr. *fp* *mf*

2nd Cr. *fp* *mf*

3rd Cr. *fp* *mf*

Flg. Hrn. *fp* *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *fp* *mf*

2nd Bar. *fp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *fp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf* *p*

Mall. *p* *mf* *p* *mf*

Perc. 1 3 4

Perc. 2 7 8 *p* *f*

D.S. 2 3 4 *mf*

Full Score

51

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr.

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Bass Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

D.S. *mf*

2 3 4 2

5 6 7 8 2

p

Full Score

57

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. >

2nd Trb. >

Bass Trb. >

Euph. *mf*

E♭ Bass >

B♭ Bass >

Timp. -

Mall. -

Perc. 1 3 4 5 6 7 8

Perc. 2 *p* *mf* *p*

D.S. 3 4 5 6 7 8

Breakdown

63

The musical score for the 'Breakdown' section, starting at measure 63, is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Sop. Crt. (Soprano):** Melodic line with dynamics *mp* and *p*.
- Solo Crt. (Soloist):** Melodic line with dynamics *mp* and *p*.
- Rep. Crt. (Repetitor):** Melodic line with dynamics *p* and *Cup mute*.
- 2nd Crt. (2nd Soprano):** Melodic line with dynamics *p* and *Cup mute*.
- 3rd Crt. (3rd Soprano):** Melodic line with dynamics *p* and *Cup mute*.
- Flg. Hrn. (Flugelhorn):** Rested.
- Solo Hrn. (Solo Horn):** Rested.
- 1st Hrn. (1st Horn):** Rested.
- 2nd Hrn. (2nd Horn):** Rested.
- 1st Bar. (1st Baritone):** Rested.
- 2nd Bar. (2nd Baritone):** Rested.
- 1st Trb. (1st Trombone):** Rested.
- 2nd Trb. (2nd Trombone):** Rested.
- Bass Trb. (Bass Trombone):** Melodic line with dynamics *p*.
- Euph. (Euphonium):** Melodic line with dynamics *p*.
- E♭ Bass (E-flat Bass):** Melodic line with dynamics *p*.
- B♭ Bass (B-flat Bass):** Rested.
- Timp. (Timpani):** Rested.
- Mallets (Vibraphone):** Melodic line with dynamics *p* and mallet numbers 2, 3, 4, 5, 6, 7.
- Perc. 1 (Percussion 1):** Melodic line with dynamics *p*.
- Perc. 2 (Percussion 2):** Rested.
- D.S. (Drum Set):** Melodic line with dynamics *p*.

Full Score

71

Sop. Cr. *mp* *mf*

Solo Cr. *mp* *mf* open

Rep. Cr. *mf* open *mf*

2nd Cr. *mf* open

3rd Cr. *mf*

Flg. Hrn. *mp* *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp.

Mallets *p*

Perc. 1 *mp* *mf* Snare/Toms

Perc. 2

D.S. *mp* *mf*

Full Score

85

Sop. Cr. *mf* *fp* *ff*

Solo Cr. *mf* *fp* *ff*

Rep. Cr. *mf* *fp* *ff*

2nd Cr. *mf* *fp* *ff*

3rd Cr. *mf* *fp* *ff*

Flg. Hrn. *mf* *fp* *ff*

Solo Hrn. *mf* *fp* *ff*

1st Hrn. *mf* *fp* *ff*

2nd Hrn. *mf* *fp* *ff*

1st Trb. *mf* *fp* *ff*

2nd Trb. *mf* *fp* *ff*

Bass Trb. *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

E♭ Bass *mf* *fp* *ff*

B♭ Bass *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Mallets Bells *mf* *fp* *ff*

Perc. 1 *p* *fp* *ff*

Perc. 2 *mf* *f* *ff*

D.S. *mf* *fp* *ff*